

I International Competition of Sacred Music "VOX ET ORGANUM"

Art. 1

The Association MARZORG SERVIZI PER LA MUSICA, in collaboration with the Municipality of Noale (Ve) - Department of Culture and under the patronage of the Veneto Region, with the contribution of the Fondazione Riviera Miranese, is organising the 1st edition of the International Competition of Sacred Music "VOX ET ORGANUM".

The competition will take place at the **Chiesa Arcipretale di Noale (Ve) September 16-21, 2024.**

On Saturday, September 21, at 8.45 p.m. there will be a public concert of the finalists with the announcement of the winners and the awarding of the additional prizes and scholarships.

Art. 2

The aim of the Competition is to promote the repertoire of genre sacred for solo voice and organ, enhancing young performers and composers, through the awarding Prizes, Scholarships and concerts, as specified in the following articles, for a minimum of € 5,000.

Art. 3

The Competition is open to young musicians of any nationality, in the specific formation of Voice and Organ Duo, and composers. Applications for admission should be forwarded to the Association MARZORG SERVIZI PER LA MUSICA **no later than 31/07/2024**

Art. 4

The competition is divided into the following 3 categories, each independent of the others, with separate juries and prizes.

CATEGORY A: Voice and Organ Duo, whose members are in possession of a specific academic qualification (organ, singing) or its equivalent, obtained from public or peer institutions, legally recognised; in lieu of the title will be indispensable a declaration of suitability by the teacher of reference (public or private). The age limit will be given by the average age of education, which on the date of 07/31/2024 does not exceed 30 years of age.

The Duo obtaining the highest score, not less than 90/100, will get the First Prize (€ 2,000); the Duo with a score of not less than 80/100, will get the Second Prize (€ 1,500); the Duo with a score of not less than 70/100, will get the Third Prize (€ 1,000). There will be an Audience Award (€ 400) to the Duo that will obtain the greatest consensus during the final evening and a Special Prize (€ 500) for the best performance of the compulsory piece (Art. 6) The winners of the Absolute First Prize will be hosted for at least one concert in the following season of the International Festival "Marzo Organistico" of Noale and in possible other concerts in important national and/or international Festivals.

CATEGORY B: Voice and Keyboard Duo (electronic or digital organ, acoustic or digital piano), formed by young students from music schools of any kind, both public and private, in the Veneto region. For this category No. 2 scholarships worth € 400 each are provided.

CATEGORIA C: Composers in possession of an academic degree or its equivalent obtained at public or peer institutions, legally recognised; the age limit for this category is 36 years of age at the deadline of the announcement. The first three classified will see their original compositions published by the Armelin publishing house in Padua, Italy. The composition first runner up will be performed at the XXX edition of the International Organ March Festival 2025.

All prizes in the three categories will be awarded after the end of the Contest.

Art. 5

To participate in the Competition, applicants should log on the dedicated section on the Association's website: www.marzorg.org/concorso/ and register by filling out the appropriate application form, attaching the documentation indicated below.

The deadline for submission of applicants is set at 11:59 p.m. on July 31, 2024.

The application must be complete with all the required data, in particular it is mandatory to provide an email address for official communications and a cell phone number for ready availability.

The following must be attached to the application documentation:

- copy of valid passport or identity card
- curriculum vitae of studies and artistic
- qualification and/or declaration of eligibility
- detailed program of chosen compositions chosen for performance, indicating author, title, duration and edition used
- residence permit (for non-EU candidates)
- receipt of payment of the application fee of € 100 non-refundable (Cat. A), € 50 non-refundable (Cat. B) and € 70 non-refundable (Cat. C)

The registration fee can be paid to the bank account payable to

- Marzorg Servizi per la Musica,
- Banca Intesa Sanpaolo
- IBAN IT58C0306936211100000007985, specifying in the reason for payment the name of the ensemble, or directly online in the account PayPal.

Selected participants must present themselves before the start of the individual rehearsals with a valid identity document.

Applications submitted incomplete or dissimilar, will not be considered.

Art. 6

EXECUTIVE TRIALS CATEGORY A

The competition consists of three rounds: preliminary round (online), semi-final and final round open to the public with Concert of the finalists and awards ceremony.

Eliminatory round:

i partecipanti dovranno inviare n. 2 video contenenti ciascuno un brano di musica sacra a libera scelta della durata non inferiore a 3 minuti. In questa fase sono accettate anche trascrizioni da originali per voce e altro organico strumentale. I video dovranno essere senza tagli e/o interruzioni e montaggi, si dovranno vedere entrambi gli esecutori, dovranno essere di buona qualità audio.

The video links must be submitted together with the registration application by no later than 31/07/2024.

By 08/15/2024, the names of the semi-finalist lineups that will take part to the in-person trials will be notified by email.

Semi-Final Round:

1. performance of a freely chosen program of original pieces for voice and organ, lasting a maximum of 15 minutes, with texts in at least two languages, including one in Latin (excluding the pieces from the preliminary round);

2. performance of the obligatory song 'Lauda alla Madonna' by W. Dalla Vecchia.

Final Round in concert form:

1. performance of a free-choice program consisting of either original pieces for voice and organ or transcriptions, lasting maximum duration of 20 minutes, with texts in at least 2 languages, including one in Latin (excluding pieces from previous rehearsals);

2. performance of the compulsory piece.

The 3 Duos with the highest score will be admitted to the final round.

All in-person rehearsals will be held at the Chiesa Arcipretale di Noale (VE) on the F.lli Ruffatti mechanical organ (1970).

EXECUTIVE TRIALS CATEGORY B

The competition consists of two rounds: eliminatory (online) and final.

Eliminatory round:

Participants must submit 1 video containing a sacred theme piece of their choice (classical, pop, musical, spiritual, film themes...) using preferably electronic or digital organs, or acoustic or digital pianos. The video must be without cuts and/or interruptions and editing, both performers should be seen, it should be of good audio quality.

The video links must be submitted together with the registration application by no later than 31/07/2024.

By 08/15/2024 the names of the finalists who will participate in the final in person test at the Conference Hall of the Hotel Due Torri Tempesta, Noale (Ve) will be communicated by e-mail. The final round will consist of the performance of a program of free choice with a sacred theme (classical, pop, musical, spiritual, film themes...) lasting about 10 minutes; an acoustic piano, a digital piano and an electronic organ will be available. The winners will be required to perform during the final award ceremony.

TRIALS CATEGORY C

The competition consists of a single composition test: candidates must submit a piece of sacred music for solo voice and organ in free form on a given Latin text (see attachment), in which the organ part has characteristics of both accompaniment as well as soloistic. The maximum duration of approximately 10 minutes.

The work should be sent in pdf format, together with the application form no later than 07/31/2024.

The winning composition of the absolute prize will be announced during the final evening of the competition.

Art. 7

The ensembles of categories A and B selected for the in-presence rehearsals must present themselves according to the order of call communicated by email, compulsorily provided with a valid identity document. If the ensemble does not respond to the call, it loses its right of precedence, passing automatically to the end of the auditions.

Art. 8

PERFORMANCE COMMISSIONS

The performance commissions is composed of internationally renowned musicians.

The evaluation by the Performance Commissions (Cat. A and B) will focus on the following points:

- Vocal and instrumental technique
- Ensemble balance
- Interpretation and performing originality
- Vocal and instrumental artistic personality

The assessments of the ELIMINATORY, SEMIFINAL and FINAL rounds will be independent of each other. The Commission's judgement, which cannot be appealed, will be expressed through a score resulting from the average of the individual components of the commission.

Competitors not admitted to the final round are not required to stay finally until the end of the Competition.

At the end of the individual tests, at the discretion of the Commission, the President may stay for a short interview with those who will make a special request.

Art. 9

The Commission will consist of five members plus a secretary (cat. A) and three members plus a secretary (cat. B and C). The commissioners will be chosen among national and international personalities with experience in the field of sacred vocal and organ repertoire in the artistic, recording and concert field, with a prevailing competence in ensemble music. Personalities from the world of journalism, radio and television or public representatives from the cultural sphere may attend the competition tests as observers without voting rights.

Persons who have relations of kinship or affinity with one or more competitors cannot be members of the Commission. Members of the Commission who have had public or private teaching relationships in the last two years must state this in the minutes and may not cast their votes on the competitors themselves. At the time of installation, each juror will make a statement on his/her personal situation with regard to the competitors in relation to what is written in this Article 9.

The decisions of the Commission shall be final and unappealable.

Art. 10

Competitors in Cat. A will be given the opportunity to rehearse the "F.lli Ruffatti" organ of the Chiesa Arcipretale di Noale (Ve), venue of the Competition, in the days immediately preceding. The shifts will be established in time and communicated to the candidates themselves. Organ assistants, appointed by the organisation of the Competition, will be provided.

Cat. B competitors will perform on the 21st September at the conference hall of the Hotel Due Torri Tempesta in Noale; the shifts will be established in time and communicated to the candidates themselves. Instruments will be provided (piano, keyboard/digital organ).

Art. 11

Should the final evening be recorded, streamed by local or national broadcasters or social networks or by the MARZORG SERVIZI PER LA MUSICA Association itself, the candidates will not may request fees or refuse to hold, under penalty of exclusion, their public performance.

Art. 12

Some local accommodation facilities will be made available to the participants at subsidized conditions, during the period of the competition rehearsals, to be agreed upon with the secretariat of the Association MARZORG SERVIZI PER LA MUSICA.

Art. 13

Enrolment in the Competition implies acceptance of this notice and its Rules and Regulations. It is possible to read the notice and the regulations, also in English. For any possible dispute, however, reference will be made to the Ordinary Court of VENICE.

Art. 14

INFORMATION PURSUANT TO EU REGULATION 2016/679/UE ART. 13

In accordance with Regulation 2016/679/EU we inform you that the personal data provided by candidates are compulsory for financial purposes related to the fulfilment of the administrative procedures set out in this Notice, and will be used exclusively for the purpose of participation in the 1st edition of the International Competition of Sacred Music "VOX ET ORGANUM" 2024.

The Data Controller is Associazione Marzorg Servizi per la musica, based at Via Bosco dell'Orco 12/C, Noale, (VE) email info@marzorg.org Pec: marzorgservizi@pec.it

The Data Processor is the President Dr. Stefano Barina.

The purpose of the processing is to allow the administrative procedures that are the subject of this Public Notice to take place, in accordance with Article 6 of Regulation 2016/679/EU.

The data collected may also be processed for archiving purposes (protocol and document storage) as well as in aggregate, for statistical purposes.

The data will be processed exclusively in the Italian territory by personnel instructed, trained and authorised to lawfully process the data according to the principles of correctness, lawfulness, transparency, relevance and non excessiveness, with respect to the purposes of collection and subsequent processing.

Moreover, such personal data collected will not be disclosed to third parties, nor disseminated except in the cases specifically provided for by current national and Community legislation.

The regulations in force on the preservation of administrative documents (protocol and document retention) determines the period for which data should be kept for archiving purposes, pursuant to Article 5(1)(e) of Regulation 2016/679/EU.

The data subject's rights are provided for in Regulation 2016/679/EU and, in particular, the data subject may request access to personal data concerning him or her, may request the rectification, integration or, where applicable, the cancellation or restriction of processing or object to the processing.

Likewise, the data subject may lodge a complaint with the Garante per la protezione dei dati personali as provided for in Article 77 of Regulation 2016/679/EU.

The provision of data is compulsory for the conduct and conclusion of the administrative procedures related to this notice.

Participants give their consent and authorisation to the Association MARZORG SERVIZI PER LA MUSICA for the exclusive use of the rights to the photographic and audio/video recording and to the live and/or differed broadcasting and transmission (including on-demand and/or streaming) on TV channels, social networks, YouTube and/or website or otherwise online, of their musical performances.

The submission of the application implies the knowledge and acceptance by the interested party of the modalities of conferment, processing, collection and communication previously mentioned.

Art. 15

INFORMATION For any further information regarding the participation, is possible to contact the Competition Secretariat at the following contact details:

- Phone: + 39 351-7565544
- E-mail: info@marzorg.org
- Website: www.marzorg.org